

15th Sunday in Ordinary Time

Gospel Acclamation, Year B

RESPONSE (♩ = 130)

Musical notation for the Response. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The melody consists of quarter notes on a G4-D5-G4-D5-G4 pattern. Chord symbols G, D, G, D, G are placed above the notes. The lyrics are: R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

VERSICLE Psalm Tone: F

Ephesians 1: 17-18

Musical notation for the first Versicle. The key signature is one sharp (F#). The melody consists of a whole note G4. Chord symbols G and Bm are placed above the note. The lyrics are: V. May the Father of our Lord Jesus Christ enlighten the eyes of our heart.

Musical notation for the second Versicle. The key signature is one sharp (F#). The melody consists of a whole note G4. Chord symbols Am and G are placed above the note. The lyrics are: V. that we might see how great is the hope to which we are called.

Versicle text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Music: www.liturgysshare.org, © 2022. All rights reserved. Used under a Creative Commons Attribution-Noncommercial 4.0 International License.